

INDEX: MLN Volume 124 (2009)

ARTICLES

- Baldassarri, Stefano U.** Like Fathers like Sons: Theories on the Origins of the City in Late Medieval Florence 23 (1)
- Bell, Dorian.** The Jew as Model: Anti-Semitism, Aesthetics, and Epistemology in the Goncourt Brothers' *Manette Salomon* 825 (4)
- Benharrech, Sarah.** Marivaux naturaliste: Les sciences naturelles à l'épreuve des belles-lettres 929 (4)
- Bertelli, Diego.** From Lexicon to Symbol: The Role of Petrarch in the Building of Montale's Poetics in *Ossi di Seppia* 195 (1)
- Blumenthal-Barby, Martin.** Pernicious Bastardizations: Benjamin's Ethics of Pure Violence 733 (3)
- Boruchoff, David A.** Free Will, the Picaresque, and the Exemplarity of Cervantes's *Novelas ejemplares* 372 (2)
- Brown, Gary J.** Lope Defending Poetry vs. Lope Writing Poetry: the Conflicts of "donde habla amor puro" 350 (2)
- Camacho, Jorge.** Contra el peligro: José Martí, la crítica modernista y la justificación de las políticas liberales en el siglo XIX 424 (2)
- Candido, Igor and Francesco Caruso.** Preface 51 (S)
- Ciccarelli, Andrea.** Journey as Stasis: a Reading of Montale's Early Poetics 213 (1)
- Cornish, Alison.** Sons and Lovers: Guido in Paradise 551 (S)
- Costa, Dennis.** The Matter at Hand: Normative Ethics and Self-Stimulation in Montaigne's "Du repentir" 5169 (S)
- Debrauwere-Miller, Nathalie.** Le « malgérien » d'Hélène Cixous 848 (4)
- de los Ríos, Valeria.** El cine y la invención de la vida moderna en las crónicas de Roberto Arlt 460 (2)
- Dornbach, Márton.** The Point Well Missed: Kant's Punctual I and Schopenhauer's Optics of Philosophical Writing 615 (3)
- Duffy, Jean H.** Liminality and Fantasy in Marie Darrieussecq, Marie NDiaye and Marie Redonnet 901 (4)
- Eming, Jutta.** On Stage: Ritualized Emotions and Theatricality in Isolde's Trial 555 (3)
- Farbman, Herschel.** Poe's Tattoo: Reading Fraternity in Baudelaire 1146 (5)
- Feldman, Hernán.** La cesura imposible: la cuestión de fronteras en la cultura argentina (1870-1889) 404 (2)

INDEX: MLN Volume 124 (2009)

ARTICLES

- Baldassarri, Stefano U.** Like Fathers like Sons: Theories on the Origins of the City in Late Medieval Florence 23 (1)
- Bell, Dorian.** The Jew as Model: Anti-Semitism, Aesthetics, and Epistemology in the Goncourt Brothers' *Manette Salomon* 825 (4)
- Benharrech, Sarah.** Marivaux naturaliste: Les sciences naturelles à l'épreuve des belles-lettres 929 (4)
- Bertelli, Diego.** From Lexicon to Symbol: The Role of Petrarch in the Building of Montale's Poetics in *Ossi di Seppia* 195 (1)
- Blumenthal-Barby, Martin.** Pernicious Bastardizations: Benjamin's Ethics of Pure Violence 733 (3)
- Boruchoff, David A.** Free Will, the Picaresque, and the Exemplarity of Cervantes's *Novelas ejemplares* 372 (2)
- Brown, Gary J.** Lope Defending Poetry vs. Lope Writing Poetry: the Conflicts of "donde habla amor puro" 350 (2)
- Camacho, Jorge.** Contra el peligro: José Martí, la crítica modernista y la justificación de las políticas liberales en el siglo XIX 424 (2)
- Candido, Igor and Francesco Caruso.** Preface 51 (S)
- Ciccarelli, Andrea.** Journey as Stasis: a Reading of Montale's Early Poetics 213 (1)
- Cornish, Alison.** Sons and Lovers: Guido in Paradise 551 (S)
- Costa, Dennis.** The Matter at Hand: Normative Ethics and Self-Stimulation in Montaigne's "Du repentir" 5169 (S)
- Debrauwere-Miller, Nathalie.** Le « malgérien » d'Hélène Cixous 848 (4)
- de los Ríos, Valeria.** El cine y la invención de la vida moderna en las crónicas de Roberto Arlt 460 (2)
- Dornbach, Márton.** The Point Well Missed: Kant's Punctual I and Schopenhauer's Optics of Philosophical Writing 615 (3)
- Duffy, Jean H.** Liminality and Fantasy in Marie Darrieussecq, Marie NDiaye and Marie Redonnet 901 (4)
- Eming, Jutta.** On Stage: Ritualized Emotions and Theatricality in Isolde's Trial 555 (3)
- Farbman, Herschel.** Poe's Tattoo: Reading Fraternity in Baudelaire 1146 (5)
- Feldman, Hernán.** La cesura imposible: la cuestión de fronteras en la cultura argentina (1870-1889) 404 (2)

- Feldman, Karen.** De Man's Kant and Goebbels' Schiller: The Ideology of Reception 1170 (5)
- Fiumara, Francesco.** Per una riattribuzione di un opuscolo otto-centesco su Mambrino Roseo da Fabriano 103 (1)
- Forni, Pier Massimo.** In Memoriam: Eduardo Saccone vi (1)
- Freccero, John.** The Portrait of Francesca. *Inferno* V S7 (S)
- Freed-Thall, Hannah.** *Zut, zut, zut, zut*: Aesthetic Disorientation in Proust 868 (4)
- Giusti, Francesco.** Parlando la lingua della Mosca: Gli *Xenia* e la morte tra dimensione domestica e trauma epistemologico 236 (1)
- Gross, Karen Elizabeth.** Scholar Saints and Boccaccio's *Trattatello in laude di Dante* 66 (1)
- Guss, Nathan.** Danger and Literature: Michel Leiris and the *Corrida* 951 (4)
- Halle, Randall.** Toward a Phenomenology of Emotion in Film: Michael Brynntrup and The Face of Gay Shame 686 (3)
- Hawkins, Peter S.** "Dante's Rahab" S70 (S)
- Jacoff, Rachel.** "Diligite iustitiam": Loving Justice in Siena and Dante's *Paradiso* S81 (S)
- Kohlmann, Benjamin.** "The Heritage of Symbolism": Henry Green, Maurice Bowra, and English Modernism in the 1920s 1188 (5)
- Lucamante, Stefania.** The Privilege of Memory Goes to the Women: Melania Mazzucco and the Narrative of the Italian Migration 293 (1)
- Luftig, Jonathan.** Rent: Crazy Jane and the Image of Love 1116 (5)
- Marcus, Millicent.** Freccero on *Blow-Up*: Toward a Macro-Vision of Italian Film S224 (S)
- McGuinness, Patrick.** Mallarmé and the Poetics of Explosion 797 (4)
- Meyer, Eva.** And Time 640 (3)
- Mieszkowski, Jan.** Who's Afraid of Anacoluthon? 650 (3)
- Mirabile, Andrea.** Ricordi figurativi ne *La stanza del Vescovo* di Piero Chiara 254 (1)
- Monnin, Luc.** De la genèse naturelle à la régénération sociale : fictions de l'origine chez Rousseau 970 (4)
- Newmark, Kevin.** Bewildering: Paul de Man, Poetry, Politics 1048 (5)
- Nichols, Stephen G.** Contingency and Post-Figural Historiography in the French Restoration, 1815-1830 777 (4)
- O'Brien, Emily.** Aeneas Silvius Piccolomini's *Chrysis*: Prurient Pastime—or Something More? 111 (1)
- Olson, Kristina.** Resurrecting Dante's Florence: Figural Realism in the *Decameron* and the *Esposizioni* 45 (1)
- Pahl, Katrin.** Emotionality: A Brief Introduction 547 (3)

- Pahl, Katrin.** Forging Feeling: Kleist's Theatrical Theory of Re-layed Emotionality 669 (3)
- Pollina, Vincent.** Syntax, Confession, and Creation: Reflections on Dante, Augustine, and Saussure 596 (S)
- Prieto, Andrés I.** Classification, Memory, and Subjectivity in Gonzalo Fernández de Oviedo's *Sumario de la natural historia* (1526) 329 (2)
- Quint, David.** Petrarch, Ronsard, and the Seven Year Itch S137 (S)
- Reeves, Eileen.** From Dante's Moonspots to Galileo's Sunspots S190 (S)
- Regn, Gerhard and Bernhard Huss.** Petrarch's Rome: The History of the *Africa* and the Renaissance Project 86 (1)
- Romani, Gabriella.** From Letter to Literature: Giovanni Verga, Matilde Serao, and Nineteenth-Century Epistolary Fiction in Italy 177 (1)
- Schnapp, Jeffrey T.** Touch and Transport in the Middle Ages S115 (S)
- Singleton, Charles S.** Why Dante? S39 (S)
- Spackman, Barbara.** Hygiene in the Harem: The Orientalism of Cristina di Belgioioso 158 (1)
- Spackman, Barbara.** *Puntini, puntini, puntini*: Motherliness as Masquerade in Sibilla Aleramo's *Una donna* S210 (S)
- Stephens, Walter.** Ozymandias: Or, Writing, Lost Libraries, and Wonder S155 (S)
- Sussman, Henry.** The Phenomenology of Jetlag 1031 (5)
- Taylor, Michael Thomas.** Critical Absorption: Kant's Theory of Taste 572 (3)
- Thiem, Annika.** Adorno's Tears: Textures of Philosophical Emotionality 592 (3)
- Trapp, Erin.** Unfulfillable Wishing: Depression in the Gray Zone 712 (3)
- Trigo, Benigno.** *Zona. Carga y Descarga*. Minor Literature in a Penal Colony 481 (2)
- Valisa, Silvia.** *Corpi estranei* and Moving Stereotypes: Pier Paolo Pasolini and the Trauma of the Other in *L'odore dell'India* 269 (1)
- Vardoulakis, Dimitrios.** Confession and Time: The Subject in Papadiamantes's *The Merchants of the Nations* 1091 (5)
- Venegas, José Luis.** Unamuno, Epistolarity, and the Rhetoric of Transatlantic Hispanism 438 (2)
- Walsh, Rachel A.** Theatrical Spinning: *Ricciarda* and Ugo Foscolo's Campaign for Fame 137 (1)
- Warminski, Andrzej.** Machinal Effects: Derrida With and Without de Man 1072 (5)
- West, Rebecca.** What Sticks: Freccerian Lessons for a Modernist S230 (S)

- Zhou, Gang.** *Small Talk: A New Reading of Marco Polo's Il Milione* 1 (1)

LOOKING BACK

- Zanetta, Julien.** *Entre Genève et Baltimore: Jean Starobinski à Johns Hopkins* 986 (4)

NOTES

- Küpper, Joachim.** *The Case of Rosaura's Honor, and the Problem of Modernity (La vida es sueño)* 509 (2)

REVIEWS

- Adams, Hazard.** *The Offense of Poetry.* (Zachary Gartenberg) 1211 (5)
- Adorno, Rolena.** *The Polemics of Possession in Spanish American Narrative.* (Kathleen Ross) 518 (2)
- Bembo, Ambrosio.** *The Travels and Journal of Ambrosio Bembo (Bridget Pupillo)* 319 (1)
- Benedetti, Laura.** *The Tigress in the Snow: Motherhood and Literature in Twentieth-Century Italy* (Eleanor Vanden Heuvel) 324 (1)
- Bergande, Wolfram.** *Die Logik des Unbewussten in der Kunst. Subjekttheorie und Ästhetik nach Hegel und Lacan.* (Johannes Schade) 765 (3)
- Bergero, Adriana J.** *Intersecting Tango: Cultural Geographies of Buenos Aires, 1900–1930.* Trans. Richard Young. (Todd Garth) 520 (2)
- Bernstein, Susan.** *Housing Problems: Architecture and Literature in Goethe, Walpole, Freud, and Heidegger.* (Pascale LaFountain) 761 (3)
- Blum, Cinzia Sartini.** *Rewriting the Journey in Contemporary Italian Literature: Figures of Subjectivity in Progress.* (Carmen Gomez) 1216 (5)
- Burt, E. S.** *Regard for the Other: Autothanatography in Rousseau, De Quincey, Baudelaire, and Wilde.* (Rebecca Pekron) 1236 (5)
- Butler, Judith.** *Frames of War: When is Life Grievable?* (Larry McGrath) 1233 (5)
- Carman, Glen.** *Rhetorical Conquests: Cortés, Gómara, and Renaissance Imperialism.* Raquel Chang-Rodriguez, ed. and intro. *Beyond Books and Borders: Garcilaso de la Vega and "La Florida del Inca."* (Sara Castro-Klaren) 522 (2)
- De Armas, Frederick A.** *Quixotic Frescoes: Cervantes and Italian Renaissance Art* (Jaclyn Cohen) 318 (1)
- Degiovanni, Fernando.** *Los textos de la patria: Nacionalismo, políticas culturales y canon en Argentina.* (Sergio Waisman) 526 (2)

- de Vries, Hent. *Religion: Beyond a Concept*. (Joshua Steven Alvizu) 757 (3)
- Dotoli, Giovanni. *Jardin d'Italie: Voyageurs français à la découverte de l'art de vivre* (Pamela Shuggi) 1026 (4)
- Eldridge, Richard. *Literature, Life, and Modernity*. (James Searle) 1245 (5)
- Fehsenfeld, Martha Dow, Lois More Overbeck, Dan Gunn and George Craig. *The Letters of Samuel Beckett: Volume I, 1929–1940*. (Patrick Kennedy) 1224 (5)
- Felski, Rita. *Rethinking Tragedy*. (Nicole Jerr) 1219 (5)
- Goldman, Robert P., Sally J. Sutherland Goldman, and Barend A. van Nooten. *The Rāmāyaṇa of Vālmīki, Volume 6: Yuddhakāṇḍa*. (Willis Regier) 1241 (5)
- Gómez, Nicolás Wey. *The Tropics of Empire: Why Columbus Sailed South to the Indies*. (Ralph Bauer) 538 (2)
- Henseler, Christine and Randolph D. Pope, eds. *Generation X Rocks: Contemporary Peninsular Fiction, Film, and Rock Culture*. (Raquel Anido) 528 (2)
- Judaken, Jonathan, ed. *Race After Sartre: Antiracism, Africana Existentialism, Postcolonialism* (Michelle Slater) 999 (4)
- Kaplan, Betina. *Género y violencia en la narrativa del Cono Sur (1954–2003)*. (Gloria Medina-Sancho) 531 (2)
- Kyora, Sabine. *Eine Poetik der Moderne. Zu den Strukturen modernen Erzählens*. (Doreen Densky) 768 (3)
- Mac Carthy, Ita. *Women and the Making of Poetry in Ariosto's Orlando furioso* (Gael Montgomery) 316 (1)
- McIsaac, Peter M. *Museums of the Mind: German Modernity and the Dynamics of Collecting*. (Anne Flannery) 772 (3)
- Mieszkowski, Jan. *Labors of Imagination: Aesthetics and Political Economy from Kant to Althusser*. (Malte Wessels) 775 (3)
- Murat, Michel. *Le vers libre* (Andrew Pigott) 1004 (4)
- Paulson, Ronald. *The Art of Riot in England and America*. (William Warner) 1253 (5)
- Pedriali, Federica. *La farmacia degli incurabili. Da Collodi a Calvino* (Nicoletta Pireddu) 322 (1)
- Prasad, Pratima and Susan McCready, eds. *Novel Stages: Drama and the Novel in Nineteenth-Century France* (Claire Kew) 1019 (4)
- Ramazani, Vaheed. *Writing in Pain: Literature, History and the Culture of Denial* (Alice Audoin) 1010 (4)
- Resina, Joan Ramon. *Barcelona's Vocation of Modernity: Rise and Decline of an Urban Image*. (Regina Galasso) 533 (2)
- Resina, Joan Ramon, ed. *Burning Darkness: A Half-century of Spanish Cinema*. (José Domínguez Búrdalo) 535 (2)
- Seifert, Lewis C. *Manning the Margins: Masculinity and Writing in Seventeenth-Century France* (Karen J. Manna) 1014 (4)

Serra, Ilaria. <i>The Value of Worthless Lives, Writing Italian American Immigrant Autobiographies</i> (Eléonore Veillet)	326	(1)
Shelton, Allen. <i>Dreamworlds of Alabama.</i> (Henry Sussman)	1250	(5)
Viego, Antonio. <i>Dead Subjects: Toward a Politics of Loss in Latino Studies.</i> (Ramón Soto-Crespo)	541	(2)
Zarifopol-Johnston, Ilinca. <i>Searching for Cioran</i> (Willis Goth Regier)	996	(4)
Books Received	544	(2)
Books Received	1259	(5)
Richard Macksey. <i>Incipitque Semper</i>	1257	(5)
Contributors	779	(3)
Contributors	1028	(4)
Contributors	S237	(S)

TABLE OF CONTENTS

ITALIAN ISSUE

ARTICLES

Pier Massimo Forni. In Memoriam: Eduardo Saccone	vi
Gang Zhou. Small Talk: A New Reading of Marco Polo's <i>Il Milione</i>	1
Stefano U. Baldassarri. Like Fathers like Sons: Theories on the Origins of the City in Late Medieval Florence	23
Kristina Olson. Resurrecting Dante's Florence: Figural Realism in the <i>Decameron</i> and the <i>Esposizioni</i>	45
Karen Elizabeth Gross. Scholar Saints and Boccaccio's <i>Trattatello in laude di Dante</i>	66
Gerhard Regn and Bernhard Huss. Petrarch's Rome: The History of the <i>Africa</i> and the Renaissance Project	86
Francesco Fiumara. Per una riattribuzione di un opuscolo ottocentesco su Mambrino Roseo da Fabriano	103
Emily O'Brien. Aeneas Silvius Piccolomini's <i>Chrysis</i> : Prurient Pastime—or Something More?	111
Rachel A. Walsh. Theatrical Spinning: <i>Ricciarda</i> and Ugo Foscolo's Campaign for Fame	137
Barbara Spackman. Hygiene in the Harem: The Orientalism of Cristina di Belgioioso	158
Gabriella Romani. From Letter to Literature: Giovanni Verga, Matilde Serao, and Nineteenth-Century Epistolary Fiction in Italy	177
Diego Bertelli. From Lexicon to Symbol: The Role of Petrarch in the Building of Montale's Poetics in <i>Ossi di Seppia</i>	195
Andrea Ciccarelli. Journey as Stasis: a Reading of Montale's Early Poetics	213
Francesco Giusti. Parlando la lingua della Mosca: Gli <i>Xenia</i> e la morte tra dimensione domestica e trauma epistemologico	236
Andrea Mirabile. Ricordi figurativi ne <i>La stanza del Vescovo</i> di Piero Chiara	254
Silvia Valisa. <i>Corpi estranei</i> and Moving Stereotypes: Pier Paolo Pasolini and the Trauma of the Other in <i>L'odore dell'India</i>	269

- Stefania Lucamante.** The Privilege of Memory Goes to the Women:
Melania Mazzucco and the Narrative of the Italian Migration 293

REVIEWS

- Ita Mac Carthy.** *Women and the Making of Poetry in Ariosto's Orlando furioso* (**Gael Montgomery**) 316
- Frederick A. De Armas.** *Quixotic Frescoes: Cervantes and Italian Renaissance Art* (**Jaclyn Cohen**) 318
- Ambrosio Bembo.** *The Travels and Journal of Ambrosio Bembo* (**Bridget Pupillo**) 319
- Federica Pedriali.** *La farmacia degli incurabili. Da Collodi a Calvino* (**Nicoletta Pireddu**) 322
- Laura Benedetti.** *The Tigress in the Snow: Motherhood and Literature in Twentieth-Century Italy* (**Eleanor Vanden Heuvel**) 324
- Ilaria Serra.** *The Value of Worthless Lives, Writing Italian American Immigrant Autobiographies* (**Eléonore Veillet**) 326

HISPANIC ISSUE

ARTICLES

- Andrés I. Prieto.** Classification, Memory, and Subjectivity in Gonzalo Fernández de Oviedo's Sumario de la natural historia (1526) 329
- Gary J. Brown.** Lope Defending Poetry vs. Lope Writing Poetry: the Conflicts of "donde habla amor puro" 350
- David A. Boruchoff.** Free Will, the Picaresque, and the Exemplarity of Cervantes's *Novelas ejemplares* 372
- Hernán Feldman.** La cesura imposible: la cuestión de fronteras en la cultura argentina (1870-1889) 404
- Jorge Camacho.** Contra el peligro: José Martí, la crítica modernista y la justificación de las políticas liberales en el siglo XIX 424
- José Luis Venegas.** Unamuno, Epistolarity, and the Rhetoric of Transatlantic Hispanism 438
- Valeria de los Ríos.** El cine y la invención de la vida moderna en las crónicas de Roberto Arlt 460
- Benigno Trigo.** *Zona. Carga y Descarga.* Minor Literature in a Penal Colony 481

NOTES

- Joachim Küpper.** The Case of Rosaura's Honor, and the Problem of Modernity (*La vida es sueño*) 509

REVIEWS

- Rolena Adorno.** *The Polemics of Possession in Spanish American Narrative.* (Kathleen Ross) 518
- Adriana J. Bergero.** *Intersecting Tango: Cultural Geographies of Buenos Aires, 1900-1930.* Trans. Richard Young. (Todd Garth) 520
- Glen Carman.** *Rhetorical Conquests: Cortés, Gómara, and Renaissance Imperialism.* **Raquel Chang-Rodriguez, ed. and intro.** *Beyond Books and Borders: Garcilaso de la Vega and "La Florida del Inca."* (Sara Castro-Klaren) 522
- Fernando Degiovanni.** *Los textos de la patria: Nacionalismo, políticas culturales y canon en Argentina.* (Sergio Waisman) 526
- Christine Henseler and Randolph D. Pope, eds.** *Generation X Rocks: Contemporary Peninsular Fiction, Film, and Rock Culture.* (Raquel Anido) 528
- Betina Kaplan.** *Género y violencia en la narrativa del Cono Sur (1954-2003).* (Gloria Medina-Sancho) 531
- Joan Ramon Resina.** *Barcelona's Vocation of Modernity: Rise and Decline of an Urban Image.* (Regina Galasso) 533
- Joan Ramon Resina, ed.** *Burning Darkness: A Half-century of Spanish Cinema.* (José Domínguez Búrdalo) 535
- Nicolás Wey Gómez.** *The Tropics of Empire: Why Columbus Sailed South to the Indies.* (Ralph Bauer) 538
- Antonio Viego.** *Dead Subjects: Toward a Politics of Loss in Latino Studies.* (Ramón Soto-Crespo) 541
- Books Received** 544

GERMAN ISSUE

EMOTONALITY

Special editor: Katrin Pahl

ARTICLES

- Katrin Pahl.** Emotionality: A Brief Introduction 547

History

- Jutta Eming.** On Stage: Ritualized Emotions and Theatricality in Isolde's Trial 555

- Michael Thomas Taylor.** Critical Absorption: Kant's Theory of Taste 572

- Annika Thiem.** Adorno's Tears: Textures of Philosophical Emotionality 592

Subjects of Emotionality

- Márton Dornbach.** The Point Well Missed: Kant's Punctual I and Schopenhauer's Optics of Philosophical Writing 615

- Eva Meyer.** And Time 640

Impersonal Passion

- Jan Mieszkowski.** Who's Afraid of Anacoluthon? 650

- Katrin Pahl.** Forging Feeling: Kleist's Theatrical Theory of Re-layed Emotionality 669

Reevaluating Ugly Feelings

- Randall Halle.** Toward a Phenomenology of Emotion in Film: Michael Brynntrup and The Face of Gay Shame 686

- Erin Trapp.** Unfulfillable Wishing: Depression in the Gray Zone 712

OTHER ARTICLES

- Martin Blumenthal-Barby.** Pernicious Bastardizations: Benjamin's Ethics of Pure Violence 733

REVIEWS

- Hent de Vries.** *Religion: Beyond a Concept.* (Joshua Steven Alvizu) 757

- Susan Bernstein.** *Housing Problems: Architecture and Literature in Goethe, Walpole, Freud, and Heidegger.* (Pascale LaFountain) 761

- Wolfram Bergande.** *Die Logik des Unbewussten in der Kunst. Subjekttheorie und Ästhetik nach Hegel und Lacan.* (Johannes Schade) 765

Sabine Kyora. <i>Eine Poetik der Moderne. Zu den Strukturen modernen Erzählens.</i> (Doreen Densky)	768
Peter M. McIsaac. <i>Museums of the Mind: German Modernity and the Dynamics of Collecting.</i> (Anne Flannery)	772
Jan Mieszkowski. <i>Labors of Imagination: Aesthetics and Political Economy from Kant to Althusser.</i> (Malte Wessels)	775
Contributors	779

FRENCH ISSUE

ARTICLES

Stephen G. Nichols. Contingency and Post-Figural Historiography in the French Restoration, 1815–1830	777
Patrick McGuinness. Mallarmé and the Poetics of Explosion	797
Dorian Bell. The Jew as Model: Anti-Semitism, Aesthetics, and Epistemology in the Goncourt Brothers' <i>Manette Salomon</i>	825
Nathalie Debrauwere-Miller. Le « malgérien » d'Hélène Cixous	848
Hannah Freed-Thall. <i>Zut, zut, zut, zut:</i> Aesthetic Disorientation in Proust	868
Jean H. Duffy. Liminality and Fantasy in Marie Darrieussecq, Marie NDiaye and Marie Redonnet	901
Sarah Benharrech. Marivaux naturaliste : Les sciences naturelles à l'épreuve des belles-lettres	929
Nathan Guss. Danger and Literature: Michel Leiris and the <i>Corrida</i>	951
Luc Monnin. De la genèse naturelle à la régénération sociale : fictions de l'origine chez Rousseau	970

LOOKING BACK

Julien Zanetta. Entre Genève et Baltimore: Jean Starobinski à Johns Hopkins	986
--	-----

REVIEWS

Ilinca Zarifopol-Johnston. <i>Searching for Cioran</i> (Willis Goth Regier)	996
Jonathan Judaken, ed. <i>Race After Sartre: Antiracism, African Existentialism, Postcolonialism</i> (Michelle Slater)	999
Michel Murat. <i>Le vers libre</i> (Andrew Pigott)	1004
Vaheed Ramazani. <i>Writing in Pain: Literature, History and the Culture of Denial</i> (Alice Audoin)	1010

Lewis C. Seifert. <i>Manning the Margins: Masculinity and Writing in Seventeenth-Century France</i> (Karen J. Manna)	1014
Pratima Prasad and Susan McCready, eds. <i>Novel Stages: Drama and the Novel in Nineteenth-Century France</i> (Claire Kew)	1019
Giovanni Dotoli. <i>Jardin d'Italie: Voyageurs français à la découverte de l'art de vivre</i> (Pamela Shuggi)	1026
Contributors	1028

COMPARATIVE LITERATURE ISSUE

ARTICLES

Henry Sussman. The Phenomenology of Jetlag	1031
Kevin Newmark. Bewildering: Paul de Man, Poetry, Politics	1048
Andrzej Warminski. Machinal Effects: Derrida With and Without de Man	1072
Dimitrios Vardoulakis. Confession and Time: The Subject in Papadiamantes's <i>The Merchants of the Nations</i>	1091
Jonathan Luftig. Rent: Crazy Jane and the Image of Love	1116
Herschel Farbman. Poe's Tattoo: Reading Fraternity in Baudelaire	1146
Karen Feldman. De Man's Kant and Goebbels' Schiller: The Ideology of Reception	1170
Benjamin Kohlmann. "The Heritage of Symbolism": Henry Green, Maurice Bowra, and English Modernism in the 1920s	1188

REVIEWS

Hazard Adams. <i>The Offense of Poetry.</i> (Zachary Gartenberg)	1211
Cinzia Sartini Blum. <i>Rewriting the Journey in Contemporary Italian Literature: Figures of Subjectivity in Progress.</i> (Carmen Gomez)	1216
Rita Felski. <i>Rethinking Tragedy.</i> (Nicole Jerr)	1219
Martha Dow Fehsenfeld, Lois More Overbeck, Dan Gunn and George Craig. <i>The Letters of Samuel Beckett: Volume I, 1929-1940.</i> (Patrick Kennedy)	1224
Judith Butler. <i>Frames of War: When is Life Grievable?</i> (Larry McGrath)	1233
E. S. Burt. <i>Regard for the Other: Autothanatography in Rousseau, De Quincey, Baudelaire, and Wilde.</i> (Rebecca Pekron)	1236

Robert P. Goldman, Sally J. Sutherland Goldman, and Barend A. van Nooten. <i>The Rāmāyaṇa of Vālmiki, Volume 6: Yuddhakāṇḍa.</i> (Willis Regier)	1241
Richard Eldridge. <i>Literature, Life, and Modernity.</i> (James Searle)	1245
Allen Shelton. <i>Dreamworlds of Alabama.</i> (Henry Sussman)	1250
Ronald Paulson. <i>The Art of the Riot in England and America.</i> (William Warner)	1253
Richard Macksey. <i>Incipitque Semper</i>	1257
Books Received	1259
Index to Volume 124	1262

SPECIAL ISSUE IN HONOR OF J. FRECCERO: Fifty Years With Dante and the Italian Literature

Acknowledgements	vii
Igor Candido and Francesco Caruso. Preface	S1

CONTRIBUTIONS

John Freccero. The Portrait of Francesca. <i>Inferno</i> V	S7
Charles S. Singleton. Why Dante?	S39
Alison Cornish. Sons and Lovers: Guido in Paradise	S51
Peter S. Hawkins. "Dante's Rahab"	S70
Rachel Jacoff. "Diligite iustitiam": Loving Justice in Siena and Dante's <i>Paradiso</i>	S81
Vincent Pollina. Syntax, Confession, and Creation: Reflections on Dante, Augustine, and Saussure	S96
Jeffrey T. Schnapp. Touch and Transport in the Middle Ages	S115
David Quint. Petrarch, Ronsard, and the Seven Year Itch	S137
Walter Stephens. Ozymandias: Or, Writing, Lost Libraries, and Wonder	S155
Dennis Costa. The Matter at Hand: Normative Ethics and Self-Stimulation in Montaigne's "Du repentir"	S169
Eileen Reeves. From Dante's Moonspots to Galileo's Sunspots	S190

Barbara Spackman. <i>Puntini, puntini, puntini: Motherliness as Masquerade in Sibilla Aleramo's <i>Una donna</i></i>	S210
Millicent Marcus. Freccero on <i>Blow-Up</i> : Toward a Macro-Vision of Italian Film	S224
Rebecca West. What Sticks: Freccerian Lessons for a Modernist	S230
Contributors	S237

